BYRNE GOLDENBERG & HAMILTON, PLLC John J. Byrne, Jr. Case 1:07-cv-11074-JSR Thomas J. Hamilton Lloyd Goldenberg 1025 Connecticut Avenue, N.W. Suite 1012 Washington, D.C. 20036 Telephone: (202) 857-9775 Facsimile: (202) 857-9799	Document 21	Filed 02/15/2008	Page 1 of 2
BRESSLER AMERY & ROSS, P.C. David H. Pikus 17 State Street New York, New York 10004 Telephone: (212) 425-9300 Facsimile: (212) 425-9337			
Attorneys for Defendant Julius H. Schoeps			
UNITED STATES DISTRICT COURT			
SOUTHERN DISTRIC	CT OF NEW YOR	K	
THE MUSEUM OF MODERN ART, et al., Plaintiffs, v. JULIUS H. SCHOEPS, Defendant.)) J() C	7 Civ. 11074 (JSR) ECLARATION OF DHN J. BYRNE, JR. LARIFYING FEBRI 1, 2008 DECLARAT	UARY

JOHN J. BYRNE, JR., under penalty of perjury, declares:

1. I am a member of the firm of Byrne Goldenberg & Hamilton, PLLC, attorneys for

defendant Julius H. Schoeps (Schoeps) in this action. I am a member in good standing of the bar Case 1:07-cv-11074-JSR Document 21 Filed 02/15/2008 Page 2 of 2 of the State of New York and the bar of the United States District Court for the Southern District of New York. I submit this Declaration to clarify a point in my Declaration of February 11, 2008, submitted in support of Schoeps' Motion to Dismiss the Complaint for Declaratory Relief.

- 2. In the last sentence of paragraph 25 of my February 11, 2008 Declaration, I state that: "Although the Guggenheim does not appear to dispute that *Le Moulin de la Galette* 'changed hands' in Nazi Germany in the mid-1930s, it has nonetheless failed to place the painting on NEPIP." NEPIP is The Nazi-Era Provenance Internet Portal Project, located at www.nepip.org.
- 3. Today, I performed a search on NEPIP and found that the Solomon R. Guggenheim Museum has placed *Le Moulin de la Galette* on the NEPIP website. I do not know when this occurred. I have performed many searches on NEPIP in the past regarding this artwork and I have never seen this entry before. Further, unlike many other museums, the Solomon R. Guggenheim Museum still has no link to its own website where a researcher may find actual provenance information about the painting. When I clicked the icon for "more information" on NEPIP, I found the following message: "This museum does not have online collections information and has not provided additional information about this object to the Portal."

I declare under penalty of perjury that the foregoing is true and correct. February 15, 2008.

John J. Byrne, Jr.